

ABSYNTH QUINTET STAGE PLOT AND INPUT LIST 2011


1. KICK	BETA 52, AKG D112 or better	MON 4 ONLY
2. SNARE	SM 57, Telefunken M-80, if you got it	FOH ONLY
3. HATS	SM 81 or similar	FOH ONLY
4. BONGOS	SM 57 OR BETTER	FOH ONLY
5. OH/TOMS	SM 81 or similar	FOH ONLY
6. BASS	We prefer the engineer to provide a DI	MIX 1,2,3,4
7. BANJO	Has Sennheiser 609	MIX 1,2,3,4
8. MANDOLIN	Mic Cabinet, SM57 or better on short stand	MIX 1,2,3,4
9. GUITAR	Has Sennheiser 609	MIX 1,2,3, no Guitar in Drum monitor
10-14. 5 VOX	SM 58, Beta 57, Audix OM2, Telefunken M-80 or better	MIX 1,2,3,4 Drum vox only a little in front monitors
NOTE: All vox in all monitors. Banjo player has a soft voice. All mics must be on high quality boom stands. Please, no heavy 'verb on the vox.	NOTE: The percussionist will be happy to accept as many mics as the engineer is willing to set up.	NOTE: Banjo, mando, and guitar all have volume foot pedals, so minimum adjustment should be necessary after initial sound check.

We prefer four monitor mixes when available, five is even better, but will make accommodations based on availability. For two mixes, combine mixes 1,2, as Mix A and mix 3 as Mix B, with whatever you got for the drummer.

Questions? Sound Guide / Percussionist: "tofu" Mike Schwartz tofumike@gmail.com 707 498 8638

We really appreciate the work that you do before and after we show up. Together, we will put on a great show. Cheers. ☺

ABSYNTH QUINTET STAGE PLOT - 2011

Monitor - 

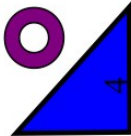
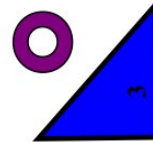
Vocal Mic - 

Ryan
GUITAR
AMP
Has Mic
(Senn
609)



John
BASS
AMP

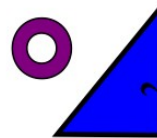
NEEDS
DI



tofu on drums,
Mic K, S, Hats, Bongos
and floor tom.



Chris (Bird)
MANDOLIN
AMP faces
toward
performer
NEEDS MIC
on short stand



Front
Of
Stage



Ian
BANJO
AMP
Has Mic
(Senn
609)

